# PUBLIC NOTICE APPLICATION FOR PREMISES LICENCE LICENSING ACT 2003

An application has been made by Southlands Valley Wines for the grant of a new Premises Licence

Premises – Southlands Valley Wines, The Studio, Southlands Lane, West Chiltington, RH20 2JU

The application seeks to allow –

Retail Sale of Alcohol both on and off the Premises

Supply of Alcohol Monday to Sunday – 08:00hrs to 20:00hrs

Opening hours Monday to Sunday – 08:00hrs to 20:00hrs

A copy of the application may be inspected, during office hours by appointment only, via the Licensing Department, Albery House, Springfield Road, Horsham, RH12 2GB or on our website at <a href="https://www.horsham.gov.uk/licensing/current-licensing-applications">https://www.horsham.gov.uk/licensing/current-licensing-applications</a>

If you wish to make representations for or against this application, you must do so in writing to the Licensing Department at the above address or by e-mail to <a href="mailto:licensing@horsham.gov.uk">licensing@horsham.gov.uk</a> by no later than 12th May 2025, after which date, no objections will be considered.

The Council will not entertain representations where the writer requests that his identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Committee and will therefore pass into the public domain. Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE OF UP TO LEVEL 5 ON THE STANDARD SCALE (CURRENTLY £5000) UNDER SECTION 158 OF THE LICENSING ACT 2003 TO KNOWINGLY OR RECKLESSLY MAKE A FALSE STATEMENT IN CONNECTION WITH THIS APPLICATION.

## Application for a premises licence to be granted under the Licensing Act 2003

## Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We | Sarah Lavery       | and    | Brian Lavery | , |
|------|--------------------|--------|--------------|---|
|      | (Insert name(s) of | applic | ant)         |   |

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description
Southlands Valley Wines
The Studio
Southlands Lane
West Chiltington

Post town Pulborough Postcode RH20 2JU

| Telephone number at premises (if any)   |          |  |
|---|----------|--|
| Non-domestic rateable value of premises | £ 11,000 |  |

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate** 

| a) | an  | individual or individuals *                        | <b>√</b> | please complete section (A) |
|----|-----|--|----------|-----------------------------|
| b) | ap  | person other than an individual *                  |          | 2-12-12- 1-12-17-1          |
|    | i   | as a limited company/limited liability partnership |          | please complete section (B) |
|    | ii  | as a partnership (other than limited liability)    |          | please complete section (B) |
|    | iii | as an unincorporated association or                |          | please complete section (B) |
|    | iv  | other (for example a statutory corporation)        |          | please complete section (B) |

| c)  | a recognised club   | please complete section (B) |
|-----|---|-----------------------------|
| d)  | a charity   | please complete section (B) |
| 0)  | the proprietor of an educational establishment  | please complete section (B) |
| f)  | a health service body   | please complete section (B) |
| g)  | a person who is registered under Part 2 of<br>the Care Standards Act 2000 (c14) in<br>respect of an independent hospital in Wales                                   | please complete section (B) |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | please complete section (B) |
| h)  | the chief officer of police of a police force in England and Wales  | please complete section (B) |

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

# (A) individual applicants (fill in as applicable)

| Mr  | Mrs 🗸                     | Miss           | Ms         | Other Title (for example, Rev) |          |  |
|---|---------------------------|----------------|------------|--------------------------------|----------|--|
| Surname I   | _avery                    |                | First na   | ames Sarah                     |          |  |
| Date of birt  | h                         | I am 18 years  | old or ove | Please tick y                  | /es      |  |
| Nationality   |                           |                |            |                                |          |  |
| Current resi<br>address if di<br>from premis<br>address | fferent                   | 44 Penfold Way |            |                                |          |  |
| Post town   | Steyning                  |                |            | Postcode                       | BN44 3PG |  |
| Daytime contact telephone number                        |                           |                |            |                                |          |  |
| E-mail addı<br>(optional)                               | E-mail address (optional) |                |            |                                |          |  |

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)

# Second individual applicant (if applicable)

| Mr <b>√</b>   | Mrs      | Miss    | N     | Иs        | Other T<br>(for exa<br>Rev) |         |              |
|---|----------|---------|-------|-----------|-----------------------------|---------|--------------|
| Surname L   | avery    |         |       | First na  | ames B                      | rian Bo | rthwick      |
| Date of birt  | h        | I am 1  | 8 yea | rs old or | over \                      | Plea    | ase tick yes |
| Nationality   |          |         |       |           |                             |         |              |
| Current residential address if different from premises address  |          |         |       |           |                             |         |              |
| Post town   | Stey     | ning    |       |           | Ро                          | stcode  | BN44 3PG     |
| Daytime co  | ntact te | lephone |       |           |                             | To A    |              |
| E-mail addı<br>(optional)   | ress     |         |       |           |                             |         |              |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information) |          |         |       |           |                             |         |              |

## (B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name | rd magana | the street | 14 75 7 6 1 |
|------|-----------|------------|-------------|
| 110  |           |            |             |

|   | Address   |
|---|---|
|   |   |
|   |   |
|   | Registered number (where applicable)  |
|   | regional number (where applicable)  |
|   | Description of applicant (for example, partnership, company, unincorporated association etc.)   |
|   |   |
|   | Telephone number (if any)   |
|   | E-mail address (optional)   |
|   | Part 3 Operating Schedule   |
|   | When do you want the premises licence to start?  DD MM YYYY  0   1   0   5   2   0   2   5  |
|   | If you wish the licence to be valid only for a limited period, when do you want it to end?  |
| ı | Places give a general description of the  |
|   | Please give a general description of the premises (please read guidance note 1)   |
|   | Southlands Valley Wines is a small Vineyard producing English Sparkling Wine, mainly from grapes grown in our local vineyard. This application is to use our premises as a Cellar Door retail outlet for our wine and to host occasional Wine Tours and Tasting events.           |
|   | The premises comprise of a single storey brick and wood clad workshop and office unit including toilets and kitchenette, with an internal area of 165m2. The building is positioned adjacent to Southlands Lane in a yard of light industrial premises with similar construction. |
|   | There are 4 off-road parking spaces within the yard reserved for Southlands Valley Wines, with a further 5 off-road parking spaces shared with other businesses.  |
|   | The whole site is monitored externally using CCTV cameras. The Southlands Valley Wines unit also has intruder alarms and internal motion sensors, which alert key holders if the alarm is triggered.  |
|   | If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.  |

What licensable activities do you intend to carry on from the premises?

# (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Pro<br>2) | vision of regulated entertainment (please read guidance note   | Please tick all that apply |
|-----------|--|----------------------------|
| a)        | plays (if ticking yes, fill in box A)  | 7 1 9 2                    |
| b)        | films (if ticking yes, fill in box B)  |                            |
| c)        | indoor sporting events (if ticking yes, fill in box C)   |                            |
| d)        | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)        | live music (if ticking yes, fill in box E)   |                            |
| f)        | recorded music (if ticking yes, fill in box F)   |                            |
| g)        | performances of dance (if ticking yes, fill in box G)  |                            |
| h)        | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |

| Provision of late night refreshment (if ticking yes, fill in box I) |   |
|---|---|
| Supply of alcohol (if ticking yes, fill in box J)                   | ✓ |

In all cases complete boxes K, L and M

# Α

| Plays                                  |          |            | Will the performance of a play take place  |                  |
|--|----------|------------|--|------------------|
| Standard days and timings (please read |          | read       | tick (please read guidance note 3)   | Indoors          |
| guidar                                 | nce note | 7)         |  | Outdoors         |
| Day                                    | Start    | Finis<br>h |  | Both             |
| Mon                                    |          |            | Please give further details here (please read)   | ad guidance note |
| Tue                                    |          |            |  |                  |
| Wed                                    |          |            | State any seasonal variations for perform (please read guidance note 5)  | ing plays        |
| Thur                                   |          |            |  |                  |
| Fri                                    |          |            | Non standard timings. Where you intend premises for the performance of plays at to those listed in the column on the left, p | different times  |
| Sat                                    |          |            | (please read guidance note 6)  |                  |
| Sun                                    |          |            |  |                  |

| Films Standard days and timings (please read |          |            | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)                   | Indoors          |
|--|----------|------------|---|------------------|
| guidai                                       | nce note | 7)         |   | Outdoors         |
| Day  | Start    | Finis<br>h |   | Both             |
| Mon  |          |            | Please give further details here (please read)  | ad guidance note |
| Tue  |          |            |   |                  |
| Wed  |          |            | State any seasonal variations for the exhibit (please read guidance note 5)   | bition of films  |
| Thur   |          |            |   |                  |
| Fri  |          |            | Non standard timings. Where you intend premises for the exhibition of films at difference listed in the column on the left, plear | erent times to   |
| Sat  |          |            | read guidance note 6)   |                  |
| Sun  |          |            |   |                  |

| Indoor sporting   |             | Please give further details (please read guidance note 4)   |
|---|-------------|---|
| Standard days and timings (please read guidance note 7) |             |   |
| Day   | Start Finis |   |
| Mon   |             |   |
| Tue   |             | State any seasonal variations for indoor sporting events (please read guidance note 5)  |
| Wed   |             |   |
| Thur  |             | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please |
| Fri   |             | read guidance note 6)   |
| Sat   |             |   |
| Sun   |             |   |

# D

| Boxing or wrestling entertainments Standard days and |           | s          | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please                         | Indoors          |
|--|-----------|------------|---|------------------|
| timing   | s (please | eread      | read guidance note 3)   | Outdoors         |
| Day  | Start     | Finis<br>h |   | Both             |
| Mon  |           |            | Please give further details here (please read)  | ad guidance note |
| Tue  |           |            |   |                  |
| Wed  |           |            | State any seasonal variations for boxing of entertainment (please read guidance note 5  |                  |
| Thur   |           |            |   |                  |
| Fri  |           |            | Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the column | ment at          |
| Sat  |           |            | please list (please read guidance note 6)   |                  |
| Sun  |           |            |   |                  |

# Ε

| Live r | Live music                            |            | Will the performance of live music take   | dikanis veritisal |
|--------|---------------------------------------|------------|---|-------------------|
|        | Standard days and                     |            | place Indoors or outdoors or both -   | Indoors           |
|        | timings (please read guidance note 7) |            | please tick (please read guidance note 3)   | Outdoors          |
| Day    | Start                                 | Finis<br>h |   | Both              |
| Mon    |                                       |            | Please give further details here (please re 4)  | ad guidance note  |
| Tue    |                                       |            |   |                   |
| Wed    |                                       |            | State any seasonal variations for the perimusic (please read guidance note 5)   | formance of live  |
| Thur   |                                       |            |   |                   |
| Fri    |                                       |            | Non standard timings. Where you intend premises for the performance of live mustimes to those listed in the column on the | sic at different  |
| Sat    |                                       |            | (please read guidance note 6)   |                   |
| Sun    |                                       |            |   |                   |

# F

| Recorded music<br>Standard days and<br>timings (please read |          | and        | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)       | Indoors        |            |
|---|----------|------------|---|----------------|------------|
|   | nce note |            |   | Outdoors       |            |
| Day   | Start    | Finis<br>h |   | Both           | ± ±        |
| Mon   |          |            | Please give further details here (please read)  | ad guidance n  | ote        |
| Tue   |          |            |   |                |            |
| Wed   |          |            | State any seasonal variations for the play music (please read guidance note 5)  | ing of record  | <u>led</u> |
| Thur  |          |            |   |                |            |
| Fri   |          |            | Non standard timings. Where you intend premises for the playing of recorded must times to those listed in the column on the | ic at differen |            |
| Sat   |          |            | (please read guidance note 6)   |                |            |
| Sun   |          |            |   |                |            |

G

| Perfo  | rmances of  | 1 0  | Will the performance of dance take  | places have been  |
|--------|---|------|---|-------------------|
| dance  | 9   | -    | place indoors or outdoors or both -   | Indoors           |
| timing | Standard days and timings (please read guidance note 7) |      | please tick (please read guidance note 3)   | Outdoors          |
| Day    | Start Fi  | inis | unios area a destado arei con aceder se se suite.   | Both              |
| Mon    |   |      | Please give further details here (please re 4)  | ad guidance note  |
| Tue    |   |      |   |                   |
| Wed    |   |      | State any seasonal variations for the perdance (please read guidance note 5)  | formance of       |
| Thur   |   |      |   |                   |
| Fri    |   |      | Non standard timings. Where you intend<br>premises for the performance of dance a<br>to those listed in the column on the left, | t different times |
| Sat    |   |      | (please read guidance note 6)   |                   |
| Sun    |   |      |   |                   |

# Н

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) |       | ption<br>within<br>and<br>e read | Please give a description of the type of enter be providing  | tainment you v | vill |
|--|-------|----------------------------------|--|----------------|------|
| Day  | Start | Finis<br>h                       | Will this entertainment take place indoors or outdoors or both – please  | Indoors        |      |
| Mon  |       |                                  | tick (please read guidance note 3)   | Outdoors       |      |
|  |       |                                  |  | Both           |      |
| Tue  |       |                                  | Please give further details here (please read)   | ad guidance no | ote  |
| Wed  |       |                                  |  |                |      |
| Thur   |       |                                  | State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 5)   |                |      |
| Fri  |       |                                  |  |                |      |
| 300  |       |                                  |  |                |      |
| Sat  |       |                                  | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) |                |      |
| Sun  |       |                                  |  |                |      |
|  |       |                                  |  |                |      |

I

| Late   | ala bt  |            | Will the provision of lete pight   | T                        |
|--------|---|------------|--|--------------------------|
|        | hment   |            | Will the provision of late night refreshment take place indoors or   | Indoors                  |
|        |   |            |  | 11071700 0070000 1070000 |
| timing | Standard days and timings (please read guidance note 7) |            | outdoors or both – please tick (please read guidance note 3)   | Outdoors                 |
| Day    | Start   | Finis<br>h |  | Both                     |
| Mon    |   |            | Please give further details here (please re 4)   | ead guidance note        |
| Tue    |   |            |  |                          |
| Wed    |   |            | State any seasonal variations for the pro-<br>night refreshment (please read guidance r  |                          |
| Thur   |   |            |  |                          |
| Fri    |   |            | Non standard timings. Where you intend<br>premises for the provision of late night r<br>different times, to those listed in the colu | efreshment at            |
| Sat    |   |            | please list (please read guidance note 6)  |                          |
| Sun    |   |            |  |                          |

J

| Supply of alcohol<br>Standard days and<br>timings (please read |          | and        | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises  |          |
|--|----------|------------|---|------------------|----------|
|  | nce note |            | gardanee note o)  | Off the premises |          |
| Day  | Start    | Finis<br>h |   | Both             | ✓        |
| Mon  | 08:00    |            | State any seasonal variations for the supp  | oly of alcoho    | <u>I</u> |
|  |          | 20:00      | (please read guidance note 5)   |                  |          |
| Tue  | 08:00    |            |   |                  |          |
| ÷  |          | 20:00      |   |                  |          |
| Wed  | 08:00    |            |   |                  |          |
|  |          | 20:00      |   |                  |          |
| Thur   | 08:00    |            | State any seasonal variations for the suppopulation (please read guidance note 5)         | oly of alcoho    | <u>l</u> |
|  |          | 20:00      | (please read guidance note 5)   |                  |          |
| Fri  | 08:00    |            |   |                  |          |
| 1  |          | 20:00      |   |                  |          |
| Sat  | 08:00    |            |   |                  |          |
| Service Services   |          | 20:00      |   |                  | 1 2      |
| Sun  | 08:00    |            |   |                  |          |
|  |          | 20:00      |   |                  |          |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name Sarah Lavery                      |  |
|--|--|
| Date of birth                          |  |
| Address                                |  |
|  |  |
| Postcode                               |  |
| Personal licence number (if known)     |  |
| Issuing licensing authority (if known) |  |

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

All children must be accompanied by an adult to enter the premises.

No consumption, sale or collection of alcohol will be permitted to anyone under the age of 18.

A Challenge 25 Policy will be in place i.e. Anyone that looks under the age of 25 will be requested to provide Age verification ID to prove they are 18 or over.

### L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) |       | ublic<br>and<br>read | State any seasonal variations (please read guidance note 5)   |
|---|-------|----------------------|---|
| Day   | Start | Finis<br>h           |   |
| Mon   | 08:00 |                      |   |
|   |       | 20:00                |   |
| Tue   | 08:00 |                      |   |
|   |       | 20:00                |   |
| Wed   | 08:00 |                      |   |
|   |       | 20:00                | Non standard timings. Where you intend the premises to be open to the public at different times from those listed |
| Thur  | 08:00 |                      | in the column on the left, please list (please read guidance  |
|   |       | 20:00                | note 6)   |
| Fri   | 08:00 |                      |   |
|   |       | 20:00                |   |
| Sat   | 08:00 |                      |   |
|   |       | 20:00                |   |
| Sun   | 08:00 |                      |   |
|   |       | 20:00                |   |

#### M

Describe the steps you intend to take to promote the four licensing objectives:

# a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The premises will be supervised by the owner of the business, Sarah Lavery, who holds an existing personal licence.

- The majority of alcohol will be sold by the bottle for consumption off-premises
- Alcohol will only be sold for consumption on-premises by the glass, and only during pre-arranged events and under the direct supervision of a personal licence holder.
- Orders can be made and paid for from the website 24/7, but deliveries and collections will only occur within the stated times.
- The nature and pricing of the products would not appeal to volume consumers

## b) The prevention of crime and disorder

Premises are installed with door alarms and movement sensors inside to alert designated personnel of any potential intrusion when premises are not occupied. CCTV is in operation covering the external approaches to the building and the yard/parking area outside

### c) Public safety

Premises are regularly inspected for hazards to public safety and any identified issues will be cordoned off and clearly labelled to prevent the public from entering those areas until the hazard can rectified.

No members of the public will be permitted into the storage and packaging area. Visitor vehicles can be parked in the yard so ensuring the road is kept free of obstructions.

#### d) The prevention of public nuisance

Deliveries will be via small vans and not likely to be more than 2-3 per week except during peak times.

Delivery vehicles will come off the public road and into the yard.

All vehicular movement will only be between 08:00 and 20:00.

#### e) The protection of children from harm

A challenge 25 policy will be adopted on the websites with pro-active disclaimers to prevent underage sales.

Delivery drivers will also implement the challenge 25 policy and will be instructed to refuse delivery if the customer appears to be under 25 and cannot provide suitable age verification ID.

For sales made onsite, staff will also adopt the challenge 25 policy.

All children must be accompanied by an adult when in the premises. No one under the age of 18 will be permitted to consume, buy or collect alcohol from the premises.

#### Checklist:

## Please tick to indicate agreement

| • | I have made or enclosed payment of the fee.   |            | _ |
|---|---|------------|---|
| • | i have enclosed the plan of the premises.   | <b>✓</b>   | - |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable.   | e se i que |   |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.  | <b>√</b>   |   |
| • | I understand that I must now advertise my application.  | ✓          |   |
| • | I understand that if I do not comply with the above requirements my application will be rejected.  [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). | <b>✓</b>   |   |

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

# Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | <ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul> |
|-------------|---|
| Signature   | Sarah Lavery  |
| Date        | 16/03/2025  |
| Capacity    | DPS Applicant   |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | Brían Lavery              |
|-----------|---------------------------|
| Date      | 16/03/2025                |
| Capacity  | 2 <sup>nd</sup> applicant |

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)  |          |  |  |
|--|----------|--|--|
| PIGES BUGSELL SEA TOURS - THE SEA TOURS OF THE SEA |          |  |  |
| Post town  | Postcode |  |  |
| Telephone number (if any)  |          |  |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  |          |  |  |

#### **Notes for Guidance**

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a
    contest, exhibition or display of Greco-Roman wrestling, or freestyle
    wrestling between 08.00 and 23.00 on any day, provided that the
    audience does not exceed 1000. Combined fighting sports defined
    as a contest, exhibition or display which combines boxing or wrestling
    with one or more martial arts are licensable as a boxing or wrestling
    entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for: